

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2018)
INDIAN ENGLISH LITERATURE 1950-1980(ELECTIVE-4)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Critically assess Padmini's role in the play *Hayavadana*. Does she challenge or reinforce traditional gender roles? Support your answer with textual analysis. (14)

OR

Que.1 Discuss the theme of fragmented identity in *Hayavadana*. How do Devadatta, Kapila, and Padmini embody different aspects of human incompleteness?

Que.2 Analyse how Narayan portrays childhood innocence through the character of Swami. How does this innocence clash with societal expectations? (14)

OR

Que.2 Evaluate the significance of Malgudi as a fictional town. How does it function as a microcosm of Indian society during the colonial period?

Que.3 Explore the existential dilemmas faced by Billy. How does the novel reflect existentialist ideas such as meaninglessness, freedom, and self-discovery? (14)

OR

Que.3 Discuss Billy Biswas as a character caught between two worlds. How does the novel explore the theme of alienation in modern urban society?

Que.4 Critically examine the feminist concerns in the poem of Kamala Das studied by you. How does she challenge patriarchal norms and expectations imposed on women? (14)

OR

Que.4 Examine how Nissim Ezekiel connects poetry, love, and birdwatching in the poem *Poet, Lover, Birdwatcher*.

Que.5 Write short notes. (Any Two) (14)

- 1) Head transposition episode in *Hayavadana*.
- 2) Theme of friendship in *Swami and Friends*.
- 3) Critique of materialism in *Strange case of Billy Biswas*.
- 4) Central idea of the poem *Self Portrait*.
